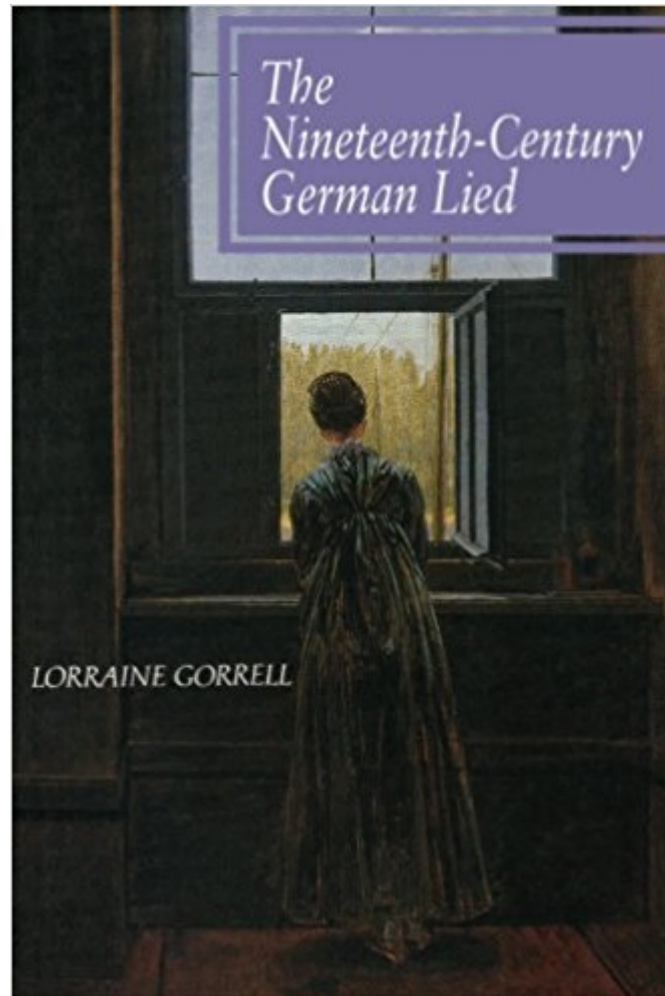




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The Nineteenth-Century German Lied



Synopsis

The development of the piano, together with changes in culture and society, led to the transformation of song into a major musical genre. This study of the great lieder of 19th-century composers Schubert, Schumann, Brahms, and Hugo Wolf also includes lesser-known composers, such as Louis Spohr and Robert Franz, plus significant contributions from women composers and performers.

Book Information

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Customer Reviews

I have referenced this book many times for my research. It is very informative and covers many topics including women composers.

It helps me to understand about German Lied well that gives a concept to me.

In the first half of the nineteenth century a series of composers combined with the invention of the piano facilitated the development of singing as a dramatically different art form from that which went before. Here came together the lyric poetry of Goethe and Heine and the music of Schubert, Schumann and Brahms to create songs of unparalleled beauty. In this book Ms. Gorrell describes the times and the music that was being developed in this time. It is a very nice piece of scholarship about a time when the musical world was in flux and a time that didn't last very long. It a time that was a landmark in the definition of song.

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